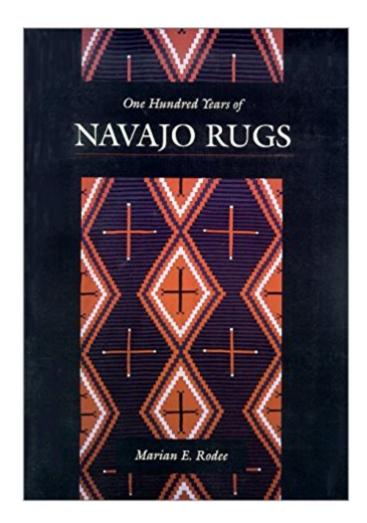


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One Hundred Years Of Navajo Rugs





Synopsis

This history of Navajo weaving is a revised, expanded, and updated version of Marian Rodee's 1981 classic Old Navajo Rugs: Their Development from 1900 to 1940. Designed for the general reader, museum goer, or collector, it offers a guide to identifying and dating rugs by means of weaving materials. Wool quality, the author explains, is the single most important clue to the date of a rug's manufacture. Rodee also provides historical background on the great Navajo weavers and especially on the traders who bought rugs from the Navajo--Cotton, Moore, Hubbell, Bloomfield, McSparron, and others--all of whom had some influence on the development of the craft and patterns of Navajo weaving. Since the first edition of this book, more information about more collections of rugs has become available, and this new edition includes a greatly expanded section of color plates in addition to sixty-four black-and-white photographs. Rodee has also added a map of the Navajo Nation showing the location of trading posts and outlet stores. For anyone who enjoys looking at Navajo rugs, and especially for those considering buying them, this book is an indispensable and informative guide.

Book Information

Paperback: 199 pages Publisher: University of New Mexico Press; Revised edition (May 1, 1995) Language: English ISBN-10: 0826315763 ISBN-13: 978-0826315762 Product Dimensions: 7 x 0.4 x 10.2 inches Shipping Weight: 1.2 pounds Average Customer Review: 4.6 out of 5 stars 3 customer reviews Best Sellers Rank: #614,551 in Books (See Top 100 in Books) #8 inÅ Å Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Rugs #56 inÅ Å Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs #1533 inÅ Å Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies

Customer Reviews

Marian Rodee was curator of southwestern ethnology at the Maxwell Museum of Anthropology at the University of New Mexico. She is retired and is now a research associate at the Museum of Indian Arts and Culture in Santa Fe. Really enjoyed this book. Delivery was prompt and as promised.

Beautiful pictures. Interesting history about the rugs.

This is an excellent book for the beginning collector of Navajo Rugs. I would recommend it to anyone who wants or is collecting rugs.

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